

The Umbra Institute
The Intensive Italian through Culture Program
Summer 2009

Credits: 8

Type of Course: Lecture and Seminar

Instructors: Robert E. Proctor, Ph.D., assisted by selected instructors and teaching assistants from the Umbra Institute

Method of 70% Italian language classes (ITLN 111S, 211S, 311S, 411S)

Evaluation: 30% weekly journals and participation in cultural events

Program objectives:

Intensive Italian through Culture combines intensive language instruction with a rich immersion in Italian culture, past as well as present. The program has two components: Italian language classes and speaking opportunities; and liberal arts cultural events conducted in Italian.

Intensive Italian through Culture students take Italian language courses at the Umbra Institute at the level that best suits them, from beginning to advanced Italian. In addition, the Umbra Institute organizes *Tandem*, a biweekly language exchange get-together with Italians, in order for students to have the opportunity of meeting Italians with whom they can practice Italian. In previous years liberal arts events have included tours of Perugia, Assisi and Rome conducted in Italian by Italian guides; a wine-tasting in Italian; instruction in Italian on the art of making ice cream; a guided tour in Italian of the famous Ubaldo Grazia ceramics showroom and factory in the nearby town of Deruta, and guided tours in Italian of local museums and galleries.

Most of our Italian guides have also been trained in teaching languages. At beginning of each cultural tour or event our guides pass out vocabulary sheets ordered according to the sequences of the event itself, so students can follow the words as the guide is going from one building or painting or statue (or piece of pottery, type of wine or flavor of ice cream!) to another.

The Italian language classes are intense: they meet 5 days a week (Monday through Friday) for five weeks, with a morning session each day and two afternoon sessions on Tuesdays and Thursdays, for a total of more than 100 classroom contact hours.

On occasion Umbra instructors have hosted their students at local cafes and restaurants—with the understanding that only Italian be spoken during the meal! At the end of five weeks, *Intensive Italian through Culture* students will have put in over 100 hours of class time, the equivalent of two semester's work in the States. The Italian teachers at the Umbra Institute are excellent. They are experienced in teaching Italian *in Italian* at all levels, from beginning to advanced, to people of all ages from all over the world.

From an educational point of view, *Intensive Italian through Culture* brings together an oral-proficiency pedagogy of language teaching, and a liberal arts commitment to broad, interdisciplinary learning. The liberal arts tradition, our oldest education tradition, has particular relevance today in our hurried age of specialized study. The liberal arts tradition sees reality as an ordered whole ("cosmos" in Greek), the individual as part of this whole, and all the intellectual disciplines as complementary ways of experiencing this whole. It emphasizes a balance between work and leisure, public service and contemplative study. The experience of Italy can be a liberal arts experience of the highest order. Italy's natural beauty, combined with her rich history and culture, embodies the interrelation between all the branches of learning, and between the fine arts and the liberal arts. The Umbra Institute's commitment to the liberal arts tradition uses the beauty of Italy to inspire students to learn the Italian language, and uses their growing command of Italian to draw them more deeply into Italian life.

Course Syllabus

ITLN 311/411: Intensive Italian through Culture – Advanced Intermediate/Advanced

Schedule:

Classes meet Monday-Friday (10:00 am-1 pm M-Th, 2:30-4:30 pm Tu & Th afternoons, 9:30-11:30 am Fri; afternoon co-curricular events)

Course Instructors:

a) Prof. Francesco Gardenghi

Office hour: Tuesday 13.00-14.00

email: fgardenghi@umbra-institute.com

Course/Lab Fee: None

Prerequisites: See below.

Cross-Listing: None

Prerequisite: The equivalent of intermediate Italian (level **B1** of the Common European Framework for language proficiency). In addition, all students will take a placement exam on the first day of the summer session. This exam is used solely for the purpose of verifying students' linguistic proficiency.

Course Materials:

Required Text: *Ecco!* – Claudio Manella, *Progetto Lingua Firenze* ed., and a *Course Reader* that contains the majority of the reading materials

Supplementary Text: selected exercises and readings from various textbooks and workbooks will be photocopied and handed out regularly to supplement the required text.

Dictionary: students are strongly recommended to purchase an English/Italian, Italian/English dictionary. The library in via Mazzini also has a number of dictionaries available for consultation.

Course Structure

ITLN 311/411 meets five days per week (Monday through Friday) with a morning session each day and two afternoon sessions on Tuesdays and Thursdays. The morning sessions run for 3 hours Monday through Thursday with a shorter, two hour session on Fridays and typically consist of in-class grammar study, exercises and group work. The afternoon sessions focus on conversation and group activities both inside and outside the classroom.

In the evenings and on Fridays, cultural activities and lectures *in Italian* are scheduled. For details of these events, please see the accompanying description of the liberal arts cultural component to the program at the end of the syllabus.

Course Description

This advanced intermediate course is specifically designed for students who have achieved an intermediate level of Italian and wish to deepen their knowledge and understanding of the Italian language. To achieve this goal, students work with Italian texts of various types (e.g., narrative and literary excerpts, newspaper articles, film clips, and segments from television shows); engage in guided activities; participate in out-of-the-classroom activities that require them to conduct "street" interviews, gather direct testimonies on different aspects of contemporary life, and engage in short surveys, all with the aim of encouraging them to interact as much as possible with the city; and will be asked to reflect on each of these activities through preparing short oral accounts and essays. Through these varied exercises students come in contact with the authentic written and spoken language in a variety of forms through which they can develop their skills in writing, reading, listening and speaking; they enrich their vocabulary, paying particular attention to the study of idiomatic expressions, modes of speaking, and proverbs; and they advance their understanding of several grammatical and morphological aspects of the language. Lastly, students will be exposed to various cultural aspects (such as political sub-cultures, cinema, and music) that define Italian culture in a manner that fosters further understanding and practice of the language.

Main Grammar Points

The course will begin with a quick review of ITLN 211 grammar and thereafter cover the following grammatical points:

- Passato e trapassato remoto
- La concordanza dei tempi dell'indicativo
- Usi di CI e NE
- La concordanza dei tempi del congiuntivo
- Congiunzioni coordinative e subordinative
- Imperativo Indiretto
- Pronomi relativi
- Pronomi e aggettivi indefiniti
- Condizionale passato: "il futuro nel passato"
- Periodo Ipotetico
- Forma passiva e impersonale
- Modi Indefiniti
- Discorso diretto e indiretto

Course Outcomes and Objectives

At the end of the session, students should reach the level B2+ of the Common European Framework in the four basic competencies: listening, speaking and interacting, reading, and writing. (In some cases, a student may achieve C1 in the listening, reading and writing competencies.) In practice, the student will be able to:

- Interact with a native speaker without too much effort in both formal and informal settings;
- Produce clear texts on various topics and express a personal opinion on current affairs and events, offering both the advantages and the disadvantages of different positions
- Understand the principal ideas of a text containing concrete and abstract topics
- Understand radio and television passages of the following types: announcements, advertisements, news briefings, short comic passages, current affairs programming, interviews, and talk shows.
- Acquire a basic vocabulary of 1500 words and a smaller specialized vocabulary tied to one's own area of study, one's personal interests, and to the Italian culture and civilization topics covered in class.
- Write texts on familiar topics or those of personal interest and on aspects of culture and contemporary society (in the form of brief compositions, summaries, informal and formal letters, and short essays and stories)
- Understand diverse aspects of Italian culture and reflect on the comparison between his/her own culture and that of the host country.

Course Guidelines and Policies

- Attendance is essential for learning a language, and, therefore, you are strongly encouraged to attend every class session. Missing more than 2 regularly scheduled sessions (morning or afternoon) will result in a lower final grade. A student missing more than 4 sessions will run the risk of failing the course.
- Homework. Students will be regularly assigned exercises, including short essays, and are expected to complete all assignments on time. It is important that students complete the readings assigned for each class in advance of the class meeting. Students are welcome to bring questions about the readings to class in preparing for discussion of the material. Essay assignments will include compositions, summaries, short articles, personal letters and "mock" emails, each of which will be written for a different audience. It will be important to complete a rough draft and set time aside for revising the draft before turning in the final version to the instructor for grading. Please remember that late homework cannot be accepted.
- Exams. There will be a midterm and final exam. Both exams will include grammar exercises (in the form of multiple-choice and fill-in-the-blank questions and sentence transformation exercises), a reading comprehension exercise, and a short writing and/or listening comprehension activity. In addition, an exit proficiency exam will be administered at the end of the course.
- Quizzes. Two quizzes will be given during the five weeks (see below). The purpose of the quizzes is to help students maintain a steady pace in their acquisition of new vocabulary.

- Oral Presentation. Each student will be asked to prepare and deliver a short presentation in Italian on a topic of their choice addressing some aspect of Italian culture, everyday life in Italy, or a subject of personal interest to the student. The presentation may be based on interviews, personal experience, and/or library research. Students are encouraged to discuss their possible topics with their instructor as early as possible but no later than the time of the Midterm exam (June 12). A first draft of the project for the Oral Presentation must be handed on **Tuesday, June 16**. The final version must be handed on **Monday, June 22**. Students may work on their own, in pairs or in small groups of three for their oral presentations.
- Co-curricular Activities. We encourage you to participate in optional activities that help to develop your conversational skills outside the classroom and offer an opportunity to socialize with others in Italian. The language exchange, *Tandem*, will be offered on two different Wednesday evenings during the summer program. It is a social gathering amongst Umbra, Italian and international students, and it is a wonderful way to meet new friends and practice your Italian in exchange for tips on English.

Course Evaluation: your final grade in the course will be calculated based on the following exercises and weights:

Class Participation	15%
Homework	10%
Midterm Exam	20%
Quizzes	10%
Oral Presentation	15%
Exit Proficiency Exam	5%
Final Exam	25%

Dates of Course Exams:

Quiz 1 – Friday, June 5
 Midterm Exam – Friday, June 12
 Quiz 2 – Friday, June 19
 Final Exam – Saturday, June 27

Exit Proficiency Exam:

Wednesday, June 25

Please note: Times and Dates for Exams and Quizzes cannot be changed.

Grading Scale: Letter grades for student work are based on the following scale:


A = 100 – 93	B+ = 89 – 87	C+ = 79 - 77	D+ = 69 – 67	F = 59 - 0
A- = 92 – 90	B = 86 – 83	C = 76 – 73	D = 66 – 63	
	B- = 82 – 80	C- = 72 – 70	D- = 62 – 60	

Week 1

		Temi	Lettere	Funzioni	Grammatica	Compiti per casa
Monday 25 May	<i>Morning/ Placement Test</i>	<ul style="list-style-type: none"> - Presentazione in classe di ogni componente - Presentazione della città di Perugia e delle abitudini italiane 	<ul style="list-style-type: none"> - Articoli: "Arrivo a Perugia", "Le milanesi al bar" pg 1→2 - Video di Bruno Bozzetto "Italians" 	<ul style="list-style-type: none"> - Formulare progetti, previsioni - Fare delle stime - Fare ipotesi - Analizzare fenomeni di costume 	<ul style="list-style-type: none"> - Concordanza dei tempi dell'indicativo: - <i>Usi del futuro semplice e composto</i> - Pronomi: riflessivi e reciproci 	<ul style="list-style-type: none"> - Esercizi grammaticali pg 26 n 5-6, pg 59 n 27-29 - Scrivere una lettera presentando i propri programmi per il futuro
	<i>Morning</i>	<ul style="list-style-type: none"> - Stereotipi sugli italiani - La società italiana e la società americana: similitudini e differenze 	<ul style="list-style-type: none"> - Articolo: "Luoghi comuni sugli italiani" - Lettura di un estratto da un blog sugli italiani - Ascolto della canzone "Tu vuoi fa l'americano" di Renato Carosone pg 3→10 - Visione di un estratto del film "Un americano a Roma" con Alberto Sordi 	<ul style="list-style-type: none"> - Raccontare esperienze passate - Raccontare azioni passate abituali - Descrivere aspetto e carattere delle persone - Confrontare e descrivere cambiamenti 	<ul style="list-style-type: none"> - Concordanza dei tempi dell'indicativo: - <i>Usi dell'imperfetto e passato prossimo</i> - <i>Trapassato prossimo</i> 	<ul style="list-style-type: none"> - Esercizi grammaticali Pg 37 n 17 pg 56 n 25, pg 67 n 31 - Scrivere l'identikit di un tipico italiano, un americano: uno studente, un lavoratore o ...
Tuesday 26 May	<i>Afternoon</i>	Come muoversi in città: prendere l'autobus e il minimetrò e fare la spesa				

Tuesday Afternoon Cultural Event: Historical Walking Tour of Perugia

Week 1


		Temi	Lecture	Funzioni	Grammatica	Compiti per casa
Wednesday 27 May	<i>Morning</i>	- Parliamo d'infanzia - Il mondo delle favole	- Lettura "Il filobus numero 75" di Gianni Rodari pg 10	- Raccontare avvenimenti reali e immaginari - Scrivere una fiaba con un finale alternativo per la drammatizzazione in classe	- Concordanza dei tempi dell'indicativo: - <i>Usi del passato remoto e trapassato remoto</i> - I nomi alterati	- Esercizi grammaticali Pg 46 n 19 pg 50 n 21-22
Thursday 28 May	<i>Morning</i>	- Sensazioni di viaggio - Le città italiane	Brani sul Viaggio in Italia tratti da Stendhal, Goethe, Giono, Gracq pg 11→13	- Raccontare un incontro - Raccontare un viaggio	Concordanza dei tempi dell'indicativo: - Pronomi diretti e indiretti	- Esercizi grammaticali Pg 161 n 1-2-4 pg 166 n 6-7 pg 172 n 12 - Creare una guida su una città italiana da proporre alla classe
	<i>Afternoon</i>	 Visione del film: <i>Pane e tulipani</i> di Sergio Soldini				
Friday 29 May	<i>Morning</i>	- Discussione ed analisi del film	- Lettura: "Il grande segreto" pg 14 - Gioco "Venti domande"	- Riassumere una storia - Esprimere le proprie opinioni	- Pronomi combinati	- Esercizi grammaticali Pg 178 n 17 pg 179 Test Unit 5 Scrivere il riassunto del film della settimana con un breve commento

Wednesday night: Tandem

Week 2

		Temi	Lecture	Funzioni	Grammatica	Compiti per casa
Monday 1 June	Morning	- Fenomeni della lingua italiana contemporanea - Nascita ed evoluzione dei dialetti	- Brani sui dialetti - Video "Il dialetto" di Enrico Brignano - - Canzone in dialetto. "O sole mio" Luciano Pavarotti, "La societa' di magnaccioni" Renzo Arbore pg 15→26	- Esprimere opinioni, giudizi, fatti non certi - Esprimere gioia, timore, speranza, dispiacere - Chiedere e dare consigli	- Concordanza dei tempi del congiuntivo: - <i>Uso del congiuntivo presente e passato in frase dipendente</i>	- Esercizi grammaticali pg 80 n 37 pg 82 n 38-39 pg 94 n 46
	Tuesday 2 June	Morning	- La famiglia italiana	- Articolo sulla famiglia italiana pg 27→29 - Spezzione della serie televisiva "I Cesaroni"	- Esprimere opinioni - Chiedere per sapere - Fare confronti	- Congiuntivo o Indicativo - CHE + congiuntivo o DI + infinito
	Afternoon	- I mammoni italiani	Lettura: - Articolo sulla Famiglia Italiana, "I figli di mamma a vita" pg 30→31	- Esprimere opinioni o certezze - Chiedere e dare consigli	- Uso dei comparativi e dei superlativi	- Esercizi grammaticali scrivere 10 frasi utilizzando le varie forme di comparazione superlativi regolari ed irregolari - Attività lessicali legate ai testi letti in classe

Week 2

		Temi	Lecture	Funzioni	Grammatica	Compiti per casa
Wednesday 3 June	<i>Morning</i>	- I quotidiani italiani	- Studio ed analisi di alcuni quotidiani italiani "la Repubblica", "Il Corriere della Sera", "Il tempo", "Il Corriere dell'Umbria"	- Esprimere giudizi e sintetizzare idee altrui - Esprimere paure, speranze, gioia	- Concordanza dei tempi del congiuntivo: - Usi del congiuntivo imperfetto e trapassato in frase dipendente - Usi del condizionale passato	- Esercizi grammaticali pg 91 n 45 pg 94 n 46-47 - Analisi di un articolo di giornale su un aspetto della vita, società o cultura italiana
Thursday 4 June	<i>Morning</i>	- La televisione italiana	- Lettura articoli "La televisione italiana" di Emanuela Corda, "La tv è Una zia, non cattiva maestra per bimbi" di Aldo Grasso pg 33→34	- Esprimere giudizi, aspirazioni - Fare ipotesi	- Congiunzioni con congiuntivo: perché, affinché, sebbene....	- Esercizi grammaticali Scrivere 10 frasi con le congiunzioni che richiedono il congiuntivo - Analisi di alcune trasmissioni italiane divise in fasce: i Telegiornali, i Quiz, lo Sport, ...-
	<i>Afternoon</i>	 Visione del film: <i>Non ti muovere</i> di Sergio Castellitto				
Friday 4	<i>Afternoon/Quiz 1</i>	- Discussione ed analisi del film	Lettura di recensioni sul film e confronto in classe pg 35→38	- Descrizione dei personaggi - Esprimere dei giudizi	- Verbi Pronominali (cenni)	- Esercizi grammaticali in fotocopia - Composizione sul film

Wednesday Evening Cultural Event:
"San Francesco e la bellezza del mondo: il Cantico delle creature"

Week 3

		Temi	Lecture	Funzioni	Grammatica	Compiti per casa
Monday 8 June	Morning	- La pubblicità italiana	- Analisi di una raccolta di pubblicità - Ricerca in classe di pubblicità italiane su giornali, internet	- Dare consigli, istruzioni, ordini - Persuadere e dissuadere - Individuare la funzione di messaggi	- Pronomi interrogativi, dimostrativi e indefiniti - Usi dell'imperativo formale ed informale - Imperativo + pronomi	- Esercizi grammaticali pg189 n 6 pg 190 Test 2 pg 201 n 5-6 pg 205 n 7 pg 206 Test 2 - Formulare un messaggio pubblicitario
	Morning	- La cucina italiana	- Alcune ricette italiane pg 40→42	- Eseguire istruzioni dettagliate	- Imperativo ed infinito	- Trovare una ricetta tipica italiana e spiegarla in classe
Tuesday 9 June	Morning	- Il rapporto uomo donna	Letture: "Cosa non dicono gli uomini" pg 39	- Analizzare dei fenomeni di costume - Trarre conclusioni	- Usi del condizionale presente e passato - Usi di CI e NE	- Esercizi grammaticali Pg 101 n 51-52-53 Esercizi in fotocopia - Dibattito sui ruoli uomo - donna e sul rapporto di coppia - Esercizi grammaticali
	Afternoon					

Week 3

		Temi	Lecture	Funzioni	Grammatica	Compiti per casa
Wednesday 10 June	<i>Morning</i>	- La canzone italiana	- Articolo "La canzone italiana tra poesia e quotidianità" - Canzoni: "Vacanze Romane" Matia Bazar", "Un sabato italiano" Sergio Caputo "Napul'è" Pino Daniele pg 47→50	- Esprimere desideri - Formulare ipotesi possibili o improbabili e irreali - Esprimere rimpianti - Descrivere - Gioco "Se fosse..."	- Periodo ipotetico di II tipo - Periodo ipotetico III tipo	- Esercizi grammaticali pg 230 n 1-2-3-4 pg 233 est - Trovare una canzone italiana ed analizzare il testo per presentarlo in classe
Thursday 11 June	<i>Morning</i>	- Prove di drammatizzazione	Scrittura in classe di un brano teatrale e drammatizzazione	- Raccontare esperienze altrui - Fare confronti tra due realtà - Prendere posizioni ed argomentare	- Pronomi relativi	-Esercizi grammaticali Pg 194 n 1-2-3-4 pg 198 Test 1
	<i>Afternoon</i>	- La superstizione in Italia	- Estratto da un racconto di Pirandello "La casa del Granella" pg 51→61 -Scene dal film "Così è la vita" di Totò	- Esprimere desiderio, possibilità - Fare richieste - Raccontare notizie incerte	- La forma passiva - <i>Si</i> passivante	- Esercizi grammaticali Pg 210 n 1-2-4-5 - Ricercare delle superstizioni italiane
Friday 12 June	<i>Morning/ Midterm</i>	- I luoghi d'incontro	- Articolo Censis "La domenica degli italiani" pg 43→44	- Descrivere luoghi di incontro italiani ed americani	Midterm Exam	Composizione su "La mia esperienza in Italia"


Wednesday Afternoon Cultural Event:

"La Fontana Maggiore di Perugia: un'opera come riflesso della cultura medievale a Perugia" and Quiz #1 on Cantico delle creature

Week 4

		Temi	Lecture	Funzioni	Grammatica	Compiti per casa
Monday 15 June	Morning	- Scrittura di fantasia	- Stefano Benni "La storia di pronto soccorso e beauty case" pg 62→64	- Cogliere le sfumature di un testo ironico - Scrivere un racconto di fantasia in classe	- Infinito presente e passato - Participio presente e passato	- Esercizi grammaticali Pg 125 n 60-61 - Scrivere un commento sui testi letti in classe
Tuesday 16 June	Morning	- L'arte italiana - L'arte a Perugia	- Breve storia dell'evoluzione dell'arte in Italia pg 65→73	- Visita per le strade della città e analisi dei monumenti - Descrivere opere d'arte	- Ripasso generale	Composizione sulle impressioni sull'arte italiana e le differenze con gli States
Afternoon	Visita alla galleria Nazionale dell'Umbria					

Week 4

		Temi	Lecture	Funzioni	Grammatica	Compiti per casa
Wednesday 17 June	<i>Morning</i>	- I gesti italiani - I modi di dire	- Lettura "I gesti italiani" - Esempio e schemi sui gesti tipici - Modi di dire e proverbi italiani pg 74→88	- Trasmettere informazioni attraverso i gesti - Transcodificare	- Gerundio presente e passato - Modi indefiniti e i pronomi atoni	- Esercizi grammaticali Pg 120 n 59 Ricerca di nuovi modi di dire tramite intervista agli italiani Consegna di una copia scritta del lavoro per la prova orale
Thursday 18 June	<i>Morning</i>	- Il racconto italiano	- "Vanda" di Vasco Pratolini - "Una notte a Fiume" di Fulvio Tomizza pg 90→99	- Raccontare - Riferire una conversazione, un dialogo - Drammatizzare un dialogo	- Discorso diretto e indiretto Trasformazione degli indicatori di spazio e di tempo	- Scrivere un testo utilizzando il discorso diretto ed indiretto Composizione sui racconti letti in classe
	<i>Afternoon</i>	 Visione del film: <i>Il nome della rosa</i> di Jean-Jacques Annaud				
Friday 19	<i>Morning/ Quiz 2</i>	- Discussione ed analisi del film - La moda in Italia	- Storia della moda italiana pg 100→111 - Ricerca degli stili italiani e dei maggiori stilisti	- Confrontare ed esprimere opinioni	- Altri verbi pronominali	- Esercizi grammaticali in fotocopia - Servizio fotografico per le strade della città sul modo di vestire e presentazione

Wednesday Afternoon Cultural Event:

"Gli affreschi del Perugino nel Collegio del Cambio: la rinascita della cultura greco-romana nel mondo cristiano" and Quiz #2 on Cantico delle creature

Wednesday night: Tandem

Week 5

		Temi	Lettere	Funzioni	Grammatica	Compiti per casa
Monday 22	<i>Morning</i>	- Le feste tradizionali in Italia	- "Contradaioli si nasce" pg 112 Visione di spezzoni del <i>Palio di Siena</i> e la <i>Corsa all'anello</i> di Narni	- Confronto con le tradizioni e le feste popolari del proprio paese - Fare previsioni	- Ripasso: - <i>La concordanza dei tempi del l'indicativo</i> - - Interiezioni	- Esercizi di ripasso pg 131 Test 3
Tuesday 23 June	<i>Morning</i>	- Nascita della novella	- Novella "Belfagor" di Niccolò Machiavelli Testo in italiano e confronto con quello in volgare pg 113→125	- Analisi del testo e drammatizzazione	- Ripasso: - <i>La concordanza dei tempi del congiuntivo</i>	- Esercizi di ripasso pg 133 Test 4 - Creazione di un nuovo finale del racconto letto in classe
	<i>Afternoon</i>	Visita alla Biblioteca Augusta				

Week 5

		Temi	Lecture	Funzioni	Grammatica	Compiti per casa
Wednesday 24 June	<i>Morning/ Exit</i>	- Internet: i siti italiani	- Ricerca ed analisi delle chat italiane in internet	- Riconoscere varietà dell'italiano - Analisi del linguaggio giovanile - Preparazione di un Quiz sull'Italiano in classe	- Ripasso: - <i>Usi del condizionale</i> - <i>Il periodo ipotetico</i>	- Esercizi di ripasso pg 107 n 55 pg 233 Test Ricerca in Internet su siti italiani - Esercizi di ripasso
Thursday 25 June-Exit Proficiency	<i>Morning/ Oral Presentation</i>	- La drammatizzazione	- Gioco dell'avvocato (drammatizzazione in classe di due gruppi contrapposti che devono difendere una tesi)	- Esporre delle relazioni oralmente - Argomentare - Essere credibile e convincente - Evidenziare i pro e i contro di una tesi	- Ripasso: - <i>La forma passiva</i> - <i>Il discorso diretto e indiretto</i>	- Esercizi di ripasso pg 216 Test
Thursday 25 June-Exit Proficiency	<i>Afternoon</i>	Prova orale: presentazione dei lavori degli studenti (gruppo I)				
Friday 26 June	<i>Morning/ Exit</i>	Prova orale: presentazione dei lavori degli studenti (gruppo II) Ripasso generale				

Wednesday Afternoon: Test on memorization of Cantico delle creature

Saturday 27 June

FINAL EXAM

Cultural Events

Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum. Quid enim est aetas hominis, nisi ea memoria rerum veterum cum superiorum aetate contextitur?

Not to know what happened before you were born is always to remain a child. For what is a human being's life if through the memory of things past it is not woven into the lives of those who came before?

Cicero, *Orator* 120

Overview

The highest goal of the liberal arts tradition is to guide human beings in their life-long search for truth and beauty. The phrase *artes liberales* appears for the first time in the writings of Marcus Tullius Cicero (106 – 43 B.C.), Rome's greatest statesman and philosopher, and a much admired writer and thinker during the Renaissance and the Founding of the United States of America (Cicero was John Adams's personal model). Cicero, following Greek thinkers such as Plato and Aristotle, believed that human beings have an insatiable desire to learn; their reason propels them to search for the meaning of their lives and their place in the universe. Cicero also wrote that only human beings can perceive beauty. The desire to learn, and to find beauty in one's life, are closely related. In the liberal arts tradition, meaning and truth are synonymous with beauty, because beauty is order, harmony, and symmetry. Modern science agrees. As the Noble Prize-winning physicist Richard Feynman put it, "You can recognize truth by its beauty and simplicity." Beauty, furthermore, enraptures the mind and makes us feel, if only for a brief moment, that we are part of a much greater whole. The Greeks called this whole "cosmos", the universe understood as a beautiful and ordered whole which can be grasped by human reason. Our word "cosmetic" comes from the original Greek meaning of *κόσμος*, "order," "ornament," in the sense of beauty made by order.

In addition to the universe, another whole in which we participate is our human community. Cicero, as a good Roman, believed that we serve our fellow citizens better when we recognize that we are part of a community of citizens across time. The Romans venerated their ancestors, especially those who helped to found Rome and preserve her republic. You'll actually meet some of them in works of art in Perugia, especially in the Collegio del Cambio.

One of the goals of *Intensive Italian through Culture* is to encourage you to think about beauty, and, since much of the beauty you will experience here was created by human beings centuries ago, to perceive your life, in Cicero's words, as "woven into the lives of those who came before through the memory of things past." We hope that you can leave Perugia with some new life-long friends, both from the present and from the past!

In order to help you think about beauty, we will discuss three different works from Umbria's rich artistic past. It will be helpful for you to approach these works as little "sermons," so that you can ask yourself, "What is this work of art trying to say about human existence, and man's place in the universe, and in time?" These three works are Francis of Assisi's *Cantico delle creature*, a sermon in words about the sun, moon, stars, air, earth, fire and water; the *Fontana Maggiore's* sermon in stone on the history of Perugia and the meaning of life in the Middle Ages, including a depiction of the months of the year and the seven liberal arts; and the Collegio del Cambio's sermon in fresco on the Renaissance's understanding of itself as a synthesis of the moral truths of classical antiquity and the revelations of the Judeo-Christian tradition. These three works of art address questions of beauty and truth still relevant today. As all great works of art, they not only attract; they are also inexhaustible. You can revisit them during all the seasons of your life.

On **Tuesday evenings** you will attend a series of lectures delivered in simple Italian by Professor Robert Proctor on aspects of the cultural heritage of Western Civilization present in Perugia and Assisi: *Sguardo sulla cultura occidentale in Umbria nel Medioevo e Rinascimento: Francesco d'Assisi, la Fontana Maggiore di Perugia, e gli affreschi del Perugino del Collegio del Cambio di Perugia*. Italian – English vocabulary sheets of key terms will be distributed at the beginning of each lecture.

You will memorize Francesco d'Assisi's beautiful poem *Il cantico delle creature*, one of the first works of Italian literature, and visit the Fontana Maggiore and the Collegio del Cambio, either on your own, or with Professor Proctor or an Italian guide, during the week following his lecture.

Depending on your level of written proficiency in Italian, you will submit to Professor Proctor one – two page journal entries containing your reflections on each lecture and your personal experience of the work of art it discusses. The goal for you is to try to express a big idea in grammatically correct Italian at the novice, intermediate, or advanced level.

Schedule of Lectures (2:00 – 3:00 and 3:00 – 4:00 p.m.*) and Journal Assignments:

Wednesday, June 3*: “San Francesco e la bellezza del mondo: il *Cantico delle creature*”

***Please note:** the lecture on June 3rd will be held at 7:00 and 8:00 pm to accommodate appointments at the Questura for the “declaration of presence” form.

Wednesday, June 10: “La *Fontana Maggiore* di Perugia: un’opera come riflesso della cultura medievale a Perugia.”

Journal entry due on Saint Francis (lecture and trip to Assisi)

Quiz: *Cantico delle creature* (lines to memorize will be announced)

Wednesday, June 17: “Gli affreschi del Perugino nel Collegio del Cambio: la rinascita della cultura greco-romana nel mondo cristiano.”

Journal entry due on the *Fontana Maggiore*

Quiz: *Cantico delle creature* (lines to memorize will be announced)

Wednesday, June 24: Test on memorization of *Cantico delle creature*

Journal entry due on the *Collegio del Cambio*

All cultural trips, events, and lectures are conducted in Italian. These events include historical walking tours of Perugia and of Assisi.