AHST 371: Leonardo da Vinci: Artist, Genius and Scientist
Course Syllabus
Spring Semester 2017

Instructor: Dr. Adrian S. Hoch
Credits: 4
Contact Hours: 45
Type of Course: Lecture with illustrations and class discussions, field trips to Florence and Milan.
Required Readings: Please see below for the list of mandatory course readings.
Suggested Bibliography: Please see below too.
Prerequisites: None.
Class Meetings: Mondays and Wednesdays
Hours: 3:30-5:00 PM
Office Hours: by appointment.
Lab/Site-visits fee: 250 €

Course Description
This course is a detailed study of the drawings, paintings, and writings on art by Leonardo da Vinci (1452-1519). It examines Leonardo's development as a draftsman and as a painter focusing on his theories in relation to his working methods followed by how he became the most inventive Italian Renaissance artist active in late 15th century Florence and beyond. Particular attention will concentrate on Leonardo's innovations in portraiture and landscape, the contrasts between the role of the artist in the Republic of Florence versus the court society of the Duchy of Milan, and his idealistic approach to sculpture.

Course Objectives
The aim is to introduce the student to the art and thought of Leonardo da Vinci and to enable him or her to understand and appreciate the universality of his genius. These goals can be achieved through an analysis of his writings in conjunction with the works of art Leonardo actually created. Furthermore, Leonardo's technical experiments in painting and superb preparatory drawings specifically help to demonstrate the overall high intellectual level of his artistic commissions.

Course Structure
Class will meet for three hours per week. This course will be a combination of illustrated lectures and classroom discussions supplemented by field trips to see the works of Leonardo and his contemporaries in Florence and Milan.

Course Requirements
Grades will be based on a mid-term and final examination, one 10-page term paper which will include illustrations, footnotes, and bibliography plus a 10-minute oral presentation (list of topics will be handed out at the beginning of the course) and participation on the weekend field trip.

Examination Format
The mid-term exam will consist of image identifications (name of the artist, title of a work of art, and approximate date) and comparisons between two works of art. It will be based on material assigned in the readings and in the classroom lectures. The final exam will follow the same structure with the additional inclusion of information presented during the weekend field trip. This test will cover material beginning after the fall recess; however, basic comprehensive knowledge from the first half of the course is expected. The student will not be examined on any information not found in the required readings or presented either in class lectures or on a field trip.
Attendance
Class attendance is mandatory. Students are allowed two “free” absences, which they do not need to justify in any way. Each additional absence, unless for a very serious reason, will lower the student’s grade by one level (e.g., B+ becomes a B). If students miss class, they are responsible for obtaining class notes from other students and/or for meeting the professor during the office hour. It is also the policy of the Institute that any student who has eight or more absences automatically fails the class. Furthermore, exam dates cannot be changed for any reason.

Please Note: Presence during mandatory field trips is especially important for student performance in this class. Missing a mandatory field trip, unless for a very serious reason that is communicated to Umbra staff in a timely manner, will lower students’ final grade by one grade level (e.g., a final grade of a B+ would be lowered to a B).

NB:
- No food or drinks are allowed in the classroom or at any of the site visits.
- Cellular/mobile telephones must be turned off during the class period, whether in the classroom or at the sites. Use of a cell phone (such as texting) may be grounds for considering students absent from the class day. Similarly, computers may be used for taking notes during class lectures and discussions; however, surfing the net, browsing Facebook, etc. may lead to students being counted as absent from the class day.
- Video and photography with or without a flash are strictly forbidden in churches and museums.
- Since several of the site visits will occur in churches, students are expected to PLEASE behave and dress respectfully. This means NO talking loudly (however unintentional) and NO shorts, sleeveless shirts, mini-skirts, or baseball caps.

Form of Assessment
Grades will be awarded on the basis of the Mid-Term and Final examinations, the term paper with presentation, and class attendance/participation. This course will be taught as a lecture course with frequent group discussions. Thus students are expected to complete the assigned readings before class and to actively contribute to the class discussion. High grades will be given for work that demonstrates:
- Thorough knowledge of course material.
- Sound critical judgment of views expressed in the required readings for the term paper.
- The ability to answer examination questions clearly and to the point.

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<thead>
<tr>
<th>Letter Grade</th>
<th>Numerical Score Equivalent</th>
<th>Student Performance</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>93% - 100%</td>
<td>Exceptional</td>
</tr>
<tr>
<td>A-</td>
<td>90% - 92%</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>87% - 89%</td>
<td>Superior</td>
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<tr>
<td>B</td>
<td>83% - 86%</td>
<td></td>
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<tr>
<td>B-</td>
<td>80% - 82%</td>
<td></td>
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<tr>
<td>C+</td>
<td>77% - 79%</td>
<td>Satisfactory</td>
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<tr>
<td>C</td>
<td>73% - 76%</td>
<td></td>
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<tr>
<td>C-</td>
<td>70% - 72%</td>
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<tr>
<td>D+</td>
<td>67% - 69%</td>
<td>Low Pass</td>
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<tr>
<td>D</td>
<td>63% - 66%</td>
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<tr>
<td>D-</td>
<td>60% - 62%</td>
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<tr>
<td>F</td>
<td>59% or less</td>
<td>Fail (no credit)</td>
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Required Reading
Textbook
Syllabi available for download from the Umbra Institute website only with the purpose of informing students and advisers about course content. All rights are reserved.

Course Reader
Frederick Hartt and David G. Wilkins, History of Italian Renaissance Art, Painting, Sculpture and Architecture, 6th edition, 2007
John T. Paoletti and Gary M. Radke, Art in Renaissance Italy, 2nd edition, 2001
Hand Out: "Writing the Art History Term Paper"

Suggested Bibliography
R. Goffen, Renaissance Rivals, Michelangelo, Leonardo, Raphael, Titian, 2002
M. Kemp and P. Cotte, La Bella Principessa: The Story of a New Masterpiece by Leonardo, 2010
M.W. Kawakelstien, Leonardo da Vinci as a Physiognomist, 1994
A.E. Popham, The Paintings of Leonardo da Vinci, 1946 (or later editions)
E. Winternitz, Leonardo da Vinci as a Musician, 1982

Important Dates
Wednesday, Feb. 15th Term Paper Topic Due (including thesis statement and bibliography)
Wednesday, March 1st Midterm Examination
Friday-Saturday, March 24th-25th Field Trip to Florence and Milan
Monday, April 10th Term Paper Due
Wednesday, April 12th Student Presentations
Wednesday, April 19th Student Presentations
Monday-Thursday, April 24th-27th Special Academic Events and Final Examination Period
Course Schedule

Week I

Monday, Jan. 16th: Lecture-Introduction: Leonardo da Vinci as the 'Universal' Man

Wednesday, Jan. 18th: Lecture-The Artistic Origins of Leonardo in 15th Century Florence
Readings: Vasari, pp. 284-289 and 558-559 (packet)
           Clark, pp. 40-51
           Hartt and Wilkins, pp. 332-334 (packet)

Week II

Monday, Jan. 23rd: Lecture-Early Leonardo in Florence Part I
Readings: Clark, pp. 52-69
           Hartt and Wilkins, pp. 334-335, 445 and 452-454 (packet)

Wednesday, Jan. 25th: Lecture-Early Leonardo in Florence Part II
Readings: Clark, pp. 70-82
           Hartt and Wilkins, pp. 454-455 (packet)

Week III

Monday, Jan. 30th: Lecture-Leonardo's First Sojourn in Milan
Readings: Clark, pp. 83-97
           Hartt and Wilkins, pp. 456-458 (packet)

Wednesday, Feb. 1st: Lecture-Leonardo at the Court of Milan Part I
Readings: Clark, pp. 97-107

Week IV

Monday, Feb. 6th: Lecture-Leonardo's Notebooks
Readings: Clark, pp. 108-124
           Hartt and Wilkins, pp. 446-448 (packet)

Wednesday, Feb. 8th: Lecture-Leonardo's "Treatise On Painting"
Readings: Clark, pp. 125-138
           Hartt and Wilkins, pp. 448-451 (packet)

Week V

Monday, Feb. 13th: Lecture-Leonardo's Last Supper
Readings: Vasari, pp. 289-291 and 559 (packet)
           Clark, pp. 144-155
           Hartt and Wilkins, pp. 459-463 (packet)
           Paoletti and Radke, pp. 335-338 (packet)
Wednesday, Feb. 15th: Lecture-Leonardo at the Court of Milan Part II
Readings: Vasari, pp. 291-293 and 560 (packet)
Clark, pp. 139-144 and 156-159
Paoletti and Radke, pp. 340-341 (packet)

TERM PAPER TOPIC DUE (including thesis statement and bibliography)

Week VI

Monday, Feb. 20th: Lecture-Leonardo's Return to Florence
Readings: Vasari, pp. 293-294 and 560 (packet)
Clark, pp. 159-176
Hartt and Wilkins, pp. 465-466 (packet)

Wednesday, Feb. 22nd: Lecture-Renaissance Rivals: Leonardo and Michelangelo in Florence
Readings: Vasari, pp. 294-296 and 560-561 (packet)
Clark, pp. 191-200
Paoletti and Radke, pp. 349-353 (packet)

Week VII

Monday, Feb. 27th: Lecture-Leonardo between Florence and Milan
Reading: Clark, pp. 201-207

Wednesday, Mar. 1st: MID-TERM EXAMINATION

SEMESTER BREAK: March 6th – 12th

Week VIII

Monday, Mar. 13th: Lecture-Leonardo and Landscape
Reading: Clark, pp. 176-180 and 211-215

Wednesday, Mar. 15th: Lecture-A 'Lost' Leonardo
Reading: Clark, pp. 180-186

Week IX

Monday, Mar. 20th: Lecture-Leonardo's Second Sojourn in Milan Part I
Readings: Clark, pp. 215-226
Paoletti and Radke, pp. 341-343 (packet)

Wednesday, Mar. 22nd: Lecture-Leonardo's Second Sojourn in Milan Part II
Reading, Clark, pp. 227-234

Friday-Saturday, Mar. 24th-25th  FIELD TRIP TO FLORENCE AND MILAN
Week X

Monday, March 27th: Lecture-Leonardo in Rome
Readings, Vasari, pp. 296-297 and 561 (packet)
Clark, pp. 235-238
Hartt and Wilkins, pp. 467-468 (packet)

Wednesday, March 29th: Lecture-The Deluge Drawings of Leonardo
Reading: Clark, pp. 240-246

Week XI

Monday, April 3rd: Lecture-Leonardo's Last Years in France
Readings: Vasari, pp. 297-298 and 561 (packet)
Clark, pp. 246-258

Wednesday, April 5th: AFTERMATH I-Discussion: Leonardo's Technical Practice of Art

Week XII

Monday, April 10th: AFTERMATH II-HANDS ON! Examination of facsimile editions of Leonardo's Notes, Drawings, and Thoughts in the Umbra Library
TERM PAPER DUE

Wednesday, April 12th: Student Presentations

Week XIII

Monday, April 17th: PUBLIC HOLIDAY-Umbra closed

Wednesday, April 19th: Student Presentations

Monday-Thursday, April 24th-27th: WEEK of SPECIAL ACADEMIC EVENTS and FINAL EXAMINATION PERIOD. Class meeting times and exam schedule will be announced later in the term.