



Università  
per Stranieri  
di Perugia

AMBASCIATRICE DELL'ITALIA NEL MONDO

## ITAL 420S

### Advanced Italian Language Conversation, Composition & Culture II

**Course name at Università per Stranieri:** B2.2 - Level B2 (CEFR)

**Credits:** 6

**Contact Hours at Università per Stranieri:** 84

**Contact Hours at the Umbra Institute:** 8

**Co-curricular cultural activities:** 20

**Prerequisites:** Four or more semesters of college-level Italian or Placement Test

**Università per Stranieri Faculty:** TBD

**Umbra Faculty Mentor:** TBD

**Course Type:** Course taught entirely in Italian

#### Course Description

This is a 4-week Advanced Italian course offered as part of the Summer Intensive Italian Language & Culture Program. Students with four to five semesters of college Italian language instruction might test into the second module of the B2 advanced level (based on the Common European Framework for Languages – CEFR) and receive a total of 6 credits for their studies in Italian language, culture, and conversation. Traditional in-class language instruction conducted at the *Università per Stranieri* is supplemented by a rich series of cultural co-curricular activities by faculty at the Umbra Institute.

This level teaches vocabulary and culture with a special focus on the following components of Italian life: history, literature, current affairs, art, music, university studies, professional and life projects, current events, political institutions, social aspects, stereotypes, social relations, events of national and international resonance, typical Italian behaviors in social contexts, nutrition, health, social relationships in Italy, social issues in Italy (work, health, politics, etiquette, culturally marked behaviors), and the environment. A wide variety of authentic materials are used in teaching students the range of the Italian language, such as face to face interaction, interview, monologs, radio and TV broadcasts, films, fictional texts, biographical narrative, fairy tales and legends, audio guides, formal and informal emails, diary entries, interviews, newspaper articles (editorials, chronicles, reviews), essays, Internet forums and blogs, chats, manuals, historical texts, tourist guides, movie posters, iconographic material, and advertisements.

## Course Objectives and Learning Outcomes

By the end of the B2 level, students can understand standard speech spoken at a normal rate and follow even complex lines of argument provided the topic is reasonably familiar. They can understand the essentials of college lectures and most TV news and current affairs programs and can understand most films (if in standard Italian). At this level, students can understand articles and reports concerned with contemporary problems and they should be able to read contemporary literary prose. Students will notice that during this level they will begin to be able to account for and sustain their opinions in discussion by providing relevant explanations, arguments, and comments. They will start to take an active part in informal discussion in familiar contexts, commenting, putting their point of view clearly, evaluating alternative proposals and making and responding to hypotheses. They will be able to hold their own effectively in social discourse and understand in detail what is said to them in the standard spoken language. Regular interaction with native speakers now becomes quite possible without imposing strain on either party.

## Weekly course structure

Language Class (at UniStrPG):	14 hours
Skills Development Lab (at UniStrPG):	5 hours
Pronunciation & Spelling (at UniStrPG):	2 hours
Tutorial & Workshops (at the Umbra Institute):	2 hours
Co-Curricular Activities (Outside of Classroom)	3+ hours (varies by week)

## Activities at the Umbra Institute

In addition to their private and group tutoring sessions, students enrolled in the Summer Intensive Italian Language & Culture Program will have access to a vast series of cultural activities designed to improve their language speaking skills in a natural environment while introducing them to practices of daily life and the cultural offerings of Central Italy. These activities include the following:

- Traditional welcome dinner;
- Tandem nights with Italian university students;
- Day-Trip to Tuscany
- “Serate in cucina”- cooking with faculty members or local experts;
- Trips to local festivals (e.g., typical Central Italian “sagre”, Perugia 1416, Umbria Jazz);
- Guided tours of Perugia and other Umbrian towns;
- Visit to local winery with tastings;
- Live Concert performances
- Farewell Festa

A final co-curricular activities series schedule will be provided during orientation.

### Main Grammatical Structures Covered in this Level

FUNZIONI	STRUTTURE	LESSICO
Chiedere di esprimere ed esprimere opinioni	<i>Trovo che</i> + congiuntivo passato  Congiuntivo passato, imperfetto, trapassato	Lessico relativo a temi di attualità
Ricredersi su qualcosa e su qualcuno	Condizionale composto per esprimere futuro nel passato	
Esprimere sorpresa e incredulità	<i>Sono sorpreso che</i> + congiuntivo  <i>Scherzi?</i> / <i>Stai scherzando?</i>	
Esprimere accordo anche attenuato o con riserve  Esprimere disaccordo anche totale  Esprimere indifferenza	<i>Sono d'accordo</i> / <i>Non sono d'accordo</i>  <i>Io piuttosto credo che</i> + congiuntivo  <i>Potrebbe essere</i> / <i>può darsi</i>  <i>Non è sicuro che</i> + congiuntivo  <i>Lascia perdere</i> / <i>stare</i>  <i>È assurdo</i> / <i>ridicolo</i> / <i>impensabile</i>	Lessico relativo a situazioni conflittuali e comportamenti in contesti sociali
Esprimere emozioni e stati d'animo	<i>Mi dispiace che</i> + congiuntivo  <i>È un peccato che</i> + congiuntivo  <i>È bello/triste che</i> + congiuntivo	Lessico relativo a emozioni e stati d'animo
Esprimere attese, speranze, timori, volontà, desideri	Concordanza modi e tempi verbali	Lessico relativo a speranze, attese, timori e volontà
Esprimere certezza, incertezza, dubbio	<i>Non ho dubbi</i>  <i>Non avevo dubbi</i>  Che + congiuntivo presente, passato, imperfetto	
Esprimere ipotesi	Periodo ipotetico della possibilità e dell'impossibilità	