



Università
per Stranieri
di Perugia

AMBASCIATRICE DELL'ITALIA NEL MONDO

ITAL 480S

Advanced Italian: Grammar, Syntax & Conversation II

Course name at Università per Stranieri: C1.2 - Level C1 (CEFR)

Credits: 4-6

Contact Hours at Università per Stranieri: 72-90

Co-curricular cultural activities: 20

Prerequisites: At least five semesters of college level Italian and Placement Exam

Università per Stranieri Faculty: TBD

Umbra Faculty Mentor: TBD

Course Type: Course taught entirely in Italian

Course Description

This is a 4-week special Advanced Italian course offered as part of the Summer Intensive Italian Language & Culture Program. Students with five or more semesters of college Italian language instruction might test into the second module of the C1 Upper Advanced level (based on the Common European Framework for Languages – CEFR) and receive a total of four credits for their studies in Italian advanced Italian Grammar, Syntax, and Conversation. Traditional in-class language instruction conducted at the *Università per Stranieri* is supplemented by a rich series of cultural co-curricular activities by faculty at the Umbra Institute.

This is a particular course in Advanced Grammar, Syntax and Conversation that is usually not offered in standard undergraduate Italian Language programs in the United States, but perfect for students preparing to become teachers of Italian or wanting to undertake graduate studies in the humanities. It is designed to take students from being competent speakers of the target language to explaining to them the nuances and subtleties of the language that make the difference between a very good user and a near-native speaker. Students in this level will delve deeper into the intricacies of syntax, learn more grammatical exceptions, and be exposed to more idiomatic expressions. Students at this level will become able to use the language not only socially, but also professionally and academically with a certain degree of sophistication. They will also notice that they start to recognize not only implicit but also explicit meaning in longer and more demanding written and verbal texts.

Students can take **one optional** elective course on cultural topics*, choosing between the following options:

- Letteratura italiana (Italian literature)
- Storia dell'arte italiana (History of Italian Art)
- Storia dell'arte italiana - lezioni fuori sede (History of Italian Art – taught on site)
- Storia del teatro italiano (History of Italian Theater)
- Storia del cinema italiano (History of Italian Cinema)
- Storia della musica italiana (History of Italian Music)
- Arte della parola. Dizione e lettura espressiva (The Art of the Spoken Word: Diction and Expressive Reading Laboratory)

Students who take this course will be awarded 6 credits at the end of the semester.

*Please note: Not all courses might be available during the semester

Course Objectives and Learning Outcomes

The C1 level, the course is designed to take students from being competent speakers of the target language to explaining to them the nuances and subtleties of the language that make the difference between a very good user and a near-native speaker. Students in this level will delve deeper into the intricacies of syntax, learn more grammatical exceptions, and be exposed to more idiomatic expressions. Students at this level will become able to use the language not only socially, but also professionally and academically with a certain degree of sophistication. They will also notice that they start to recognize not only implicit but also explicit meaning in longer and more demanding written and verbal texts.

Weekly course structure (4 credits)

Language Class (at UniStrPG):	11 hours
Skills Development Lab (at UniStrPG):	5 hours
Pronunciation & Spelling (at UniStrPG):	2 hours
Tutorial (at the Umbra Institute):	1 hour

Weekly course structure (6 credits)

Language Class (at UniStrPG):	11 hours
Skills Development Lab (at UniStrPG):	5 hours
Pronunciation & Spelling (at UniStrPG):	2 hour
Special Topics Cultural Course (at UniStrPG):	4,5 hours
Tutorial (at the Umbra Institute):	1 hour

Activities at the Umbra Institute

In addition to their private and group tutoring sessions, students enrolled in the Summer Intensive Italian Language & Culture Program will have access to a vast series of cultural activities designed to improve their language speaking skills in a natural environment while introducing them to practices of daily life and the cultural offerings of Central Italy. These activities include the following:

- Traditional welcome dinner;
- Tandem nights with Italian university students;
- Day-Trip to Tuscany
- “Serate in cucina”- cooking with faculty members or local experts;

- Trips to local festivals (e.g, typical Central Italian “sagre”, Perugia 1416, Umbria Jazz);
- Guided tours of Perugia and other Umbrian towns;
- Visit to local winery with tastings;
- Live Concert performances
- Farewell Festa

A final co-curricular activities series schedule will be provided during orientation.

Main Grammatical Structures Covered in this Level

Nomi

- nomi con lo stesso plurale ma diverso significato e accento
- nominalizzazione delle varie parti del discorso
- alternanza di genere e alternanza di significato
- cambiamento di genere nella formazione di alterati
- parole che richiamano

Articoli

- Uso degli articoli con i nomi propri di persona
- Articoli che individuano il significato dei nomi

Aggettivi

- Aggettivi qualificativi
aggettivi composti con primo elemento modificato
- sequenza nome - aggettivo qualificativo - aggettivo geografico
- aggettivi indefiniti:
 - alcuno in frasi negative
 - qualunque, qualsiasi in posizione prenominal
 - qualunque e qualsiasi in posizione postnominale
 - parecchio, diverso, vario
 - tale (così grande)
- Qualunque, qualsiasi seguiti da frasi all'indicativo
- Qualunque, qualsiasi seguiti da frasi al congiuntivo

Pronomi

- espressioni verbali che possono o devono essere usate con pronomi atoni (volerne, combinarne, farcela, sentirsela)
- forme e usi del pronome relativo neutro il che (la qual cosa), per cui (per questo fatto)
- pronomi indefiniti: chiunque, tale
- parecchi, diversi

Verbi

- ripresa e approfondimento della selezione dei tempi del congiuntivo nelle proposizioni subordinate indicanti:
 - scopo
 - condizione
 - contrasto
 - modo
 - limite
 - tempo
 - congiuntivo retto da sostantivi indicanti
 - opinione
 - sentimento
- ripresa e approfondimento dell'uso del condizionale semplice e composto

- uso del gerundio nelle proposizioni subordinate implicite
- l'infinito in funzione nominale
- infiniti nominalizzati
- l'infinito presente con valore nominale
 - con le preposizioni
 - dipendente da verbi fattivi fare e lasciare
 - in subordinate implicite
- infinito passato in subordinate implicite

Preposizioni

- Funzioni di alcune preposizioni
- la proposizione relativa implicita retta da *da*

Avverbi

- ricapitolazione della posizione degli avverbi focalizzanti
- avverbi composti
- avverbi con suffisso -menti
- avverbi di tempo

Congiunzioni

- Congiunzioni con l'indicativo
- Congiunzioni con il congiuntivo
- Causale negativa possibile in contrasto con una causa reale

Frase semplice e complessa

- Ordini marcate della frase
- Primo approccio alla frase scissa
- Strutture coordinative correlative con *non solo... ma anche*
- Ricapitolazione delle frasi oggettive all'indicativo e al congiuntivo
- Verbi di opinione (e anche sperare, temere, dubitare) senza il *che*
- Forme