



ITAL 212: Intensive Italian through Culture: Intermediate II

Summer 2026 Course Syllabus

Credits: 4

Contact Hours: 50

Practice with Italian students (Tandem): 7+ hours

Co-curricular cultural activities: 20+ hours

Prerequisites: Two semesters of college level Italian or permission of the Instructor

Instructor(s): Luca Gatti, PhD

Course Type: Course taught entirely in Italian

Course Materials: Textbook: *L'Italiano in Testa*, Corso di Lingua Italiana per Stranieri Vol. A2, Le Monnier (ISBN 9788800808385) and handouts provided by the instructor.

Note: This is one of the two mandatory courses which make up the Intermediate Level of the Summer Intensive Italian Language & Culture Program

Course Description

Intensive Italian through Culture combines intensive language instruction with a rich immersion in Italian culture, past as well as present. The program has two components: Italian language classes and speaking opportunities; and cultural events conducted in Italian.

This is specifically tailored for students who have completed two semesters of Italian and wish to enrich their knowledge and understanding of the Italian language. Some heritage speakers may also qualify for this level. The primary objective is to equip students with the ability to speak the language confidently, introduce them to more complex grammatical structures, and expand their vocabulary through exposure to authentic texts. This is achieved through a comprehensive approach: students work with various types of Italian texts and audio-visual materials (e.g., narrative and literary excerpts, Italian songs, dialogues, and videos); engage in guided in-class group activities; and produce brief stories and compositions. Additionally, students participate in out-of-classroom activities that necessitate the application of their in-class learning. Throughout the course, students delve into various cultural aspects such as regionalism, festivals and traditions, social customs, literature, cinema, style and fashion, music, and other defining features of Italian culture. This exploration aims to deepen students' understanding and practice of the language. By the end of the session, students will have developed the capacity for more complex written and oral expression, learned to navigate different social contexts, and built a vocabulary and socio-linguistic competence appropriate to each situation.

Course Objectives and Learning Outcomes

After completing this level, students will be able to communicate at a simple operational level in everyday situations. They will be able to: describe themselves and their surroundings, hold informal conversations about the weather, shopping, the cinema, holidays and talk about routines and processes. The communicative purpose at this stage is to extend vocabulary and expressions, construct simple sentences and begin to elaborate with more details, giving simple reasons and opinions. During the course, students will notice that they understand short explanations, announcements and items of news relating to everyday life and basic professional communications in the target language with more ease and they will become more confident writing short texts providing concrete information or making simple requests verbally and in writing.

Assessment

Attendance in class and co-curricular activities	10%
Attendance at Tandem	15%
Participation in class with completed homework	15%
Weekly quizzes	20%
Final Exams (written and oral)	40%

Grading

Students are reminded that it is their responsibility to note the dates of exams and other assignments. No alternative exam dates will be offered and professors are not required to give partial credit for any late work (they do so at their discretion: the Institute's default policy is no extensions and a zero for any work turned in late). Students who book travel when they have an exam or other assessment will have to change their plans or accept a zero. Letter grades for student work are based on the following percentage scale:

Letter Range	Grade	Numerical Score Equivalent	Student Performance
A		93% - 100%	Exceptional
A-		90% - 92%	Excellent
B+		87% - 89%	Superior
B		83% - 86%	
B-		80% - 82%	
C+		77% - 79%	Satisfactory
C		73% - 76%	
C-		70% - 72%	
D+		67% - 69%	Low Pass
D		63% - 66%	
D-		60% - 62%	
F		59% or less	Fail (no credit)

Please note: Decimal and centesimal numerals between 1-4 are rounded down while 5-9 are rounded up: e.g., expect 89.4 to be 89.0 while 89.5 to round up to 90.

Course Requirements

Grades are based on the following criteria:

Attendance in class and co-curricular activities (10%)

Attendance is an important part of this course. You have one "sick day," per Institute policy. As long as you are at all the other meetings, you will receive the full 10% for this part of your grade. There are no make-ups offered for attendance.

Attendance at Tandem (15%)

Tandem offers you the opportunity to practice and enhance your oral skills by engaging in relaxed, semi-structured conversations with students from Italian universities in Perugia. Attendance at three Tandem meetings contributes to 15% of your grade (i.e. 5% each).

Participation in class with completed homework (15%)

Another important part of learning Italian is doing exercises after class to practice what you've learned. The next day that practice will be part of class. All the written exercises in the book are essentially pass/fail: if you did them, full credit!

Weekly quizzes (20%)

There are weekly online quizzes on Moodle, which you may retake as often as you wish/need in order to reinforce vocabulary and key grammatical concepts.

You may repeat these exercises as often as you want: your average score is what will count.

Final

Exams

(40%)

The final exam will assess student mastery of course content. In addition to a written component, each exam will include an oral component that will assess students' language competency.

Extension & Submitting Late Work

Work submitted after the deadline will receive a grade of zero, not partial credit. Each student is allowed one extension of 24 hours over the entire semester. This can be used for any assignment but the final project. Students need to email the instructor before the deadline and inform the instructor of their use of the extension. Any work submitted after the 24-hour extension will be marked zero.

As for all policies, exceptions can be made by the Director for students with special accommodations or in case of medical emergencies, etc.

Attendance Policy

If students miss class, they are responsible for obtaining class notes from other students and/or for meeting the professor during office hours. Any work missed in class because of an excused absence may be made up within one week of the return to the class. Any work missed that was a quiz or other test must be made up outside of class time and attendance is expected and mandatory for classroom times and co-curricular activities. The first absence per course due to illness will be considered a "sick day" and does not require medical documentation. To receive additional excused absences due to illness, students are required to see a local physician or request a letter from an Institute-approved doctor documenting they should be excused from class for illness.

Please note: For the purpose of this policy, 'absence' refers to the non-attendance of a specific class meeting or activity, rather than the absence of an entire day of classes.

Unexcused absences will adversely affect a student's academic performance and will result in a reduction of the student's final course grade by 4% per absence up to a maximum of 10%. Excessive unexcused absences (3 or more) may result in a failing grade or disciplinary action. It is the student's responsibility to be aware of the number of absences or late arrivals for each course, and to ask the instructor when in doubt.

Legitimate reasons for an excused absence or tardiness includes: death in immediate family, religious observances, illness or injury, local inclement weather, medical appointments that cannot be rescheduled.

Students who request an approved absence to observe a religious holiday must submit a formal request to the Institute's Director within one week after the add/drop period when course schedules, including any field trips, are finalized. No exceptions will be made after this deadline.

Except in the case of medical emergencies, absences are not accepted when tests are scheduled; tests cannot be made up. Furthermore, scheduled times and dates indicated for exams, quizzes, oral presentations, and any other graded assignments cannot be changed for any reason. Even if more sections of the same class are activated, students may only take exams during the scheduled times and dates for the section they are enrolled in.

Tardiness Policy

Students are expected to attend all classes punctually. Any student arriving up to 15 minutes late or leaving up to 15 minutes earlier than the scheduled class end time will be marked as tardy. Each incident of tardiness (late arrivals to or early departures from class) is 0.5% off the final grade. However, should a student arrive more than 15 minutes late or depart more than 15 minutes before the conclusion of the class, it will be recorded as an absence.

Students are also expected to remain in class during the time of instruction except for a reasonable amount of time to use the restroom. Students who leave class and do not return during the class session will receive an unexcused absence or late penalty.

Academic Integrity

All forms of cheating (i.e., copying during exam either from a fellow student or making unauthorized use of notes) and plagiarism (i.e., presenting the ideas or words of another person for academic evaluation without acknowledging the source) will be handled according to the Institute Academic Policy, which can be found in the Umbra Institute Academic Policies and Conduct Guidelines.

Utilizing ChatGPT or other artificial intelligence (AI) tools for the generation of content submitted by a student as their own as part of any assignment for academic credit at the Institute constitutes a form of plagiarism. Should the Institute become aware of a student's use of such platforms and services, the student will be subject to the same consequences and judicial proceedings as are in place for plagiarism (defined above).

Classroom Policy

Students are expected to follow the policy of the Institute and demonstrate the appropriate respect for the historical premises that the school occupies. Students are not allowed to use their cell phones or laptops while in class or during co-curricular events and activities, unless otherwise specified in the course syllabus or expressly permitted by the instructor for special learning. This policy also applies to earbuds and headsets. Students who do not respect these rules will be subject to disciplinary warnings and probation, be given an unexcused absence from class, and other disciplinary action including dismissal from the course.

Moodle

Please note that Moodle, not this syllabus, is the ultimate reference for due dates, assignment prompts, and course announcements. It is *the student's responsibility* to check the site regularly to be aware of announcements as well as to see and record all due dates for assignments.

Weekly course structure

Language Classes:	17 hours
Practice with Italian students (Tandem):	2,5 hours
Co-Curricular Activities (Outside of Classroom)	7+ hours (varies by week)

Language classes

Our language classes are structured with two daily lessons, each focusing on distinct aspects of language acquisition

Focus on linguistic structures: One aspect of our classes is dedicated to exploring the essential elements of Italian grammar, syntax, and vocabulary. Through interactive lessons and engaging activities, students develop a strong foundation in language fundamentals.

Development of practical skills: The other component emphasizes the application of language skills in real-life contexts. Students engage in activities aimed at enhancing oral communication, listening comprehension, and overall proficiency. This hands-on approach fosters practical language use and fluency development.

Practice with Italian students (Tandem)

Tandem sessions are weekly meetings where students interact with native Italian speakers, who are students from Italian universities in Perugia. These sessions are mandatory components of the course curriculum, providing essential exposure to language and culture. Tandem meetings are facilitated by instructors to ensure productive and enriching exchanges between students and their Italian counterparts.

Co-curricular activities

Students enrolled in the two courses which make up the Summer Intensive Italian Language & Culture Program take part in a vast series of co-curricular activities designed to improve their language speaking skills in a natural environment while introducing them to practices of daily life and the cultural offerings of Central Italy. These activities may include the following:

- Day-Trip to Siena
- “L’italiano in Cucina”- language & cooking classes with faculty members or local experts;
- Trips to local festivals (e.g., typical Central Italian “sagre”);
- Guided tour of Teatro Morlacchi conducted by real actors
- Guided tour of prominent museums in Perugia

- Guided tours of Perugia and other Umbrian towns;
- Visit to local winery with tastings;
- Cinema nights

In addition to these co-curricular activities, students are invited to a traditional dinner where they will be introduced to the Italian faculty.

N.B. A final co-curricular activities series schedule will be provided during orientation.

WEEK 1

Textbook: L'Italiano in Testa Vol. A2, Unit 4

Quiz #1 on moodle

Activity #2: Visit to Berioli winery and eat at local sagra on Monday, June 24th. What is behind the wine making process? How does the ageing process work? What are local "sagre" and why are they so popular in Italy?

Activity #1: Tandem language exchange with Italian students on Tuesday, June 25th

Activity #3: Visit to Teatro Morlacchi on Wednesday, June 26th. This tour is led by real actors who will share the secrets of one of the most beautiful Italian theaters and explain why Italian theater culture is so peculiar.

Competencies

- Esprimere le proprie preferenze
- Fare paragoni
- Parlare di progetti futuri
- Fare previsioni

Grammar

- Comparativi e superlativi
- Futuro semplice e composto

WEEK 2

Textbook: L'Italiano in Testa Vol. A2, Unit 6-7

Quiz #2 on moodle

Activity #1: Afternoon trip to Spello on Monday, July 1st. Discover the secrets of this wonderful medieval town with its art masterpieces and picturesque streets.

Activity #2: Tandem language exchange with Italian students on Tuesday, July 2nd

Activity #3: Visit to Giunman atelier on Wednesday, July 3rd. Giuliano Giunman is a renowned Italian painter and artist who has been active since the early 60's. During this visit to his atelier, Giuliano will share his art and philosophy with us.

Competencies

- Dare consigli
- Formulare richieste gentili
- Parlare dei propri desideri

Grammar

- forma impersonale
- condizionale presente e passato
- concordanze dei modi e dei tempi

WEEK 3

Textbook: L'Italiano in Testa Vol. A2, Unit 11

Activity #1: Visit to Studio Moretti Caselli (Stained-Glass Atelier) on Wednesday, July 10th. Learn more about the art of painting on glass in this renowned atelier.

Activity #2: Tandem language exchange with Italian students on Tuesday, July 9th

Activity #3: Cinema night: "Nata per te" on Tuesday, July 9th (after the Tandem)

Competencies

- Esprimere opinioni su fatti presenti e passati

Grammar

- Congiuntivo presente e passato

Final exams (written and oral) on Thursday, July 11